

CONCERTO GROSSO No. 2

HENDELIANA

I

Romualds Kalsons
(*1936)

A tempo giusto

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Violin solo**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns.
- Viola solo**: Alto clef, 4/4 time, starting with a forte (*f*) dynamic. The melody mirrors the violin solo.
- Violoncello solo**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody mirrors the violin solo.
- Violin I**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of sustained chords.
- Violin II**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of sustained chords.
- Viola**: Alto clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of sustained chords.
- Violoncello**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of sustained chords.
- Double Bass**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of sustained chords.
- Harpsichord**: Treble and Bass clefs, 4/4 time, starting with a forte (*f*) dynamic. The part consists of sustained chords.

The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

II

Allegro

57

Vln. solo *p*

Vla. solo *p*

Vc. solo

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla.

Vc.

Db.

Hpchd. *p*

61

Vln. solo

Vla. solo

Vc. solo

Vln. I

Vln. II

Hpchd.

Larghetto

229 arco con sord. *p*

Vln. solo

Vln. I con sord. *p*

Vln. II con sord. *p*

Vla. con sord. *p*

Vc. con sord. *p*

Db.

Hpchd. *p*

21

233 arco con sord. *p*

Vln. solo

Vla. solo arco con sord. *p*

Vc. solo arco con sord. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpchd.

IV

Allegro

The musical score is for measures 1 through 4 of a section. It features the following parts:

- Vln. solo:** Violin solo, starting with a forte (*f*) dynamic and the instruction "senza sord." (without mutes).
- Vla. solo:** Viola solo, starting with a forte (*f*) dynamic and the instruction "senza sord." (without mutes).
- Vc. solo:** Violoncello solo, starting with a forte (*f*) dynamic and the instruction "senza sord." (without mutes).
- Vln. I:** Violin I, starting with a forte (*f*) dynamic and the instruction "senza sord." (without mutes).
- Vln. II:** Violin II, starting with a forte (*f*) dynamic and the instruction "senza sord." (without mutes).
- Vla.:** Viola, starting with a forte (*f*) dynamic and the instruction "senza sord." (without mutes).
- Vc.:** Violoncello, starting with a forte (*f*) dynamic and the instruction "senza sord." (without mutes).
- Db.:** Double Bass, starting with a forte (*f*) dynamic and the instruction "arco" (arco).
- Hpchd.:** Harp, starting with a forte (*f*) dynamic.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.