

POSTLŪDIJA. LEDUS

POSTLUDIUM. ICE

Andris Dzenītis
(*1978)

A
Lento, contemplativo $\text{♩} = 80$

Flauto Piccolo (I)
Flauto I
Flauto II
Flauto III
Oboe I
Oboe II
Oboe III
Corno inglese
Clarinetto in B I
Clarinetto in B II
Clarinetto in B III
Clarinetto basso in B (III)
Fagotto (I)
Fagotto (II)
Contrafagotto (II)
Corno in F I
Corno in F II
Corno in F III
Corno in F IV
Tromba in B I
Tromba in B II
Tromba in B III
Trombone I
Trombone II
Tuba
Timpani
Marimba
Vibrafono
Campanelli
Campana
Gran cassa
Tamburo militare
Piani
Piatto sospeso
Tam-tam
Triangolo
Blocchi di legno cortina (Temple blocks)
Arpa
Celesta
A
Lento, contemplativo $\text{♩} = 80$
Violini I (1)
Violini I (2)
Violini II (1)
Violini II (2)
Viola (1)
Viola (2)
Violoncelli (1)
Violoncelli (2)
Contrabassi (1)
Contrabassi (2)

This page contains a musical score for a large ensemble, including woodwinds, brass, and strings. The score is divided into two systems. The first system covers measures 15 to 30, and the second system covers measures 31 to 46. The woodwind section includes Flute Piccolo (Fl Picc I), Flute I (Fl I), Flute II (Fl II), Flute III (Fl III), Oboe I (Ob I), Oboe II (Ob II), Clarinet in Bb (Cl in Bb I and II), Clarinet in Bb III, Bassoon I (Fag I), and Bassoon II (C. fog. II). The brass section includes four parts of Cor in F (Cor in F I-IV), Trumpet I (Tr in I), Trumpet II (Tr in II), and Trombone (Tb). The string section includes Maracas (Mar.), Vibraphone (Vbr.), Cymbals (Camp.), and Agogo (Ago.). The string parts are for Violin I (V. in I (1) and 2), Violin II (V. in II (1) and 2), Viola (V. in (1) and 2), Violoncello (V. in (1) and 2), and Contrabasso (C. in (1) and 2). Performance instructions include 'Piu espressivo' and 'Dolce' (marked with a 'B' in a box). Dynamic markings range from *pp* to *mp*. The score also includes 'Liberamente' markings for the flute parts and 'Preciso' markings for the vibraphone and agogo. A 'Motor on IV' marking is present for the vibraphone. The page number '6' is located at the top left.