

Kārlis VĒRDIŅŠ

Ēriks EŠENVALDS

EN transl. by Joseph Littlewood

# A CHRISTMAS LEGEND

For soloists, mixed choir, percussion and electronics (tape)

## **Notes; instruments, played by the wise men**

Caspar – drums, acoustic guitar

Melchior – drums

Balthazar – drums, an ancient melodic instrument, overtone singing

## **Notes for Mixed Choir(soli Herodand SSSSAB, SSSSAAAAATTTTTBBBBB)**

1. The Dome of Heaven:

Few Triangles and small bells

2. Caspar:

Water tuned bottles (according to the score, each singer has two different pitches/bottles)

3. Melchior:

Small stones

5. The Angel:

Few Triangles and small bells

8. Caspar's Promptings, Melchior's Dance:

Small stones

9. Herod:

Howling Tubes (C and G pitches)

10. Meditation, Dispute and the Angel:

Few metallophones

11. Betlehem:

3-4 recorders

Water tuned bottles

Howling Tubes (any pitches)

## **Percussion:**

Marimba

Vibrofono (mallets and arco)

Campanelli

Shaker

Windchimes

Gran Cassa

Piatto Sospeso

Wooden wind chimes

Iron or glass 'hypnotic' sounds

Djembe

Flexaton

## **Electronics (Tape):**

The beating heart of a newborn star (A-flat and A)

Wind

Sustained bass notes of pitches C, F, G-sharp and A-sharp

Commissioned and premiered by Youth Choir 'Kamēr...' and Māris Sirmāis, conductor

Soloists Renārs Kaupers, Jānis Apeinis, Valdis Muktupāvels, percussionist Rihards Zaļupe

Staging by Gatis Šmits, Gints Gabrāns and Ilmārs Blumbergs

December 22, 2010 in the Great Hall of the University of Latvia (Riga, Latvia)