

# 31.12.99. STANZA I

per quartetto d'archi e piano obbligato

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(\*1978)

## Azzuro, tempo libero e meditativo

Piano *p* *Ped. sempre*

The piano part consists of five systems of staves. Each system contains two staves (treble and bass clef). The music is written in a free, meditative tempo. Rhythmic values are indicated by numbers followed by double quotation marks (e.g., 7", 2", 1", 5", 3"). The first system starts with a piano (*p*) dynamic and a *pedal sempre* instruction. The piece concludes with a repeat sign and a final measure marked with a double bar line and a 5" rhythmic value.

## Copreto, tempo più deciso e ritmico

Pno. *pp*

**1** Copreto ♩ - 60

Vln. I con sord. pizz. con forza arco

Vln. II con sord. *p* *ff* *mp*

Vla. con sord. *p*

Vc. con sord. *p*

The score for 'Copreto' features a piano part and a string quartet. The piano part begins with a *pp* dynamic. The string quartet (Violin I, Violin II, Viola, and Violoncello) starts with a tempo of 60 beats per minute. The Violin I part includes markings for *con sord.*, *pizz. con forza*, and *arco*. The Violin II part includes *con sord.*, *p*, *ff*, and *mp*. The Viola and Violoncello parts include *con sord.* and *p*. The score is divided into three measures, each with a 7/4 time signature, followed by a 6/4 time signature, and then a 2/4 time signature. The piece ends with a 4/4 time signature.

\*) Repeating of piano part can be interpreted freely. Order of rhythmical lengths, spaces may be other (Excerpt first time of playing). Piano and string quartet are independent. Recommended art of repeating  
 1) as written 2) reverse move 3) as written, but from approximately middle of piano part ahead.  
 4) In the middle of the piece piano part is recommended to be more rhythmical.  
 In the both ends - more free, like without tempo, out of time.