

KONCERTS – SIMFONIJA

angļu ragam un stīgu orķestrim

Vilnis Šmīdbergs
(*1944)

Andante ♩ = 80

I

Cor Anglais

Violin I (1)

Violin I (2)

Violin I (3)

Violin I (4)

Violin I (5)

Violin II (1)

Violin II (2)

Violin II (3)

Violin II (4)

Violin II (5)

Viola I
sul pont.
sf

Viola II
sul pont.
sf

Viola III

Viola IV

Violoncello I
pp
p
mp

Violoncello II
pp
p
mp

Violoncello III
pp

Contrabass I, II
pp

Detailed description: This page shows the first four measures of a symphony score. The tempo is Andante with a metronome marking of 80. The music is in 4/4 time. The English Horn (Cor Anglais) and all five Violin I and Violin II parts play whole notes. The Viola I and II parts play sul ponticello with sforzando (sf) dynamics. The Viola III and IV parts play whole notes. The Cello I and II parts play with dynamics of pianissimo (pp), piano (p), and mezzo-piano (mp). The Cello III part plays with pianissimo (pp). The Contrabass I and II parts play with pianissimo (pp). The score includes a rehearsal mark 'I' at the beginning of the first measure.

7 sul pont. ord.

Vla. I *sfp* *cresc.* *mp*

Vla. II *sfp* *cresc.* *mp*

Vla. III *pp* *cresc.* *mp* *>pp*

Vla. IV *pp* *cresc.* *mp* *>pp* *mp*

Vc. I *pp* *cresc.* *mp* *mp*

Vc. II *pp* *cresc.* *mp* *mp*

Vc. III

Cb. I, II



13

Vla. I

Vla. II

Vla. III *>pp*

Vla. IV *>pp*

Vc. I

Vc. II

Vc. III

Cb. I, II