

Fagottissimo!

Koncerts diviem fagotiem ar orķestri,
pēc M.Zariņa gardarba
Viltotais Fausts
jeb
pārlabota un papildināta pavārgrāmata
radoši inspirēts un
Andrim ARNICĀNAM noveltīts

Concerto for two bassoons and orchestra,
creatively inspired by Mārgēris Zariņš' masterpiece
Viltotais Fausts jeb pārlabota un papildināta pavārgrāmata
and dedicated to Andris ARNICĀNS.

Andris Vecumnieks
(*1964)

Presto

I Fagotto solo
ff sf

II Fagotto solo
ff sf

Timpani
sfz

Grand Cassa

Tamburo milit.

Triangolo

Piatti

Frusta

Violini I
ff sf

Violini II
ff sf

Viole
ff sf

Violoncelli
ff sf

Contrabassi
ff sf

5

Musical score for measures 5-8. The score includes parts for Fg. solo I, Fg. solo II, Timp., Vl-ni I, V-ni II, V-le, Vc., and Cb. The music features a prominent sixteenth-note pattern in the strings and woodwinds, starting with a forte (*sf*) dynamic and a *non legato* articulation. The timpani part is mostly silent, with a few notes in measure 6. The key signature is one flat, and the time signature is 4/4.

9

1

Musical score for measures 9-13. The score includes parts for Fg. solo I, Fg. solo II, Vl-ni I, V-ni II, V-le, Vc., and Cb. The music features a change in dynamics, with the woodwinds playing *pp* and the strings playing *sf*. The woodwinds have triplet markings in measures 10-13. The key signature is one sharp, and the time signature is 4/4.

14

Musical score for measures 14-17. The score includes parts for Fg. solo I and Fg. solo II. The music features a sixteenth-note pattern in the woodwinds, starting with a forte (*sf*) dynamic. The key signature is one sharp, and the time signature is 4/4.