

ČĒTRAS DZIESMAS AR OMARA HAIJĀMA VĀRDIEM

Four songs to texts by Omar Khayyám

I

CXVI - UN ROZE TEICA...

CXVI - And the rose said...

Apgaroti, ar mīlestību ♩ = 46

♩ = 46

Ansis Sauka  
(\*1963)

Un ro - ze tei - ca: "Es skais - tā - kā es - mu virs

*mf* *p*

This system contains the first two measures of the song. The vocal line is in 3/4 time, with a key signature of three flats. The piano accompaniment is in 3/4 time, starting with a mezzo-forte (*mf*) dynamic and moving to piano (*p*) in the second measure. The piano part features a triplet of eighth notes in the right hand.

4

ze - mes. Tie - šām vai smarž - da - ris sā - pi - nās

This system contains measures 3 and 4. The vocal line continues in 3/4 time. The piano accompaniment continues with the same dynamics and includes a triplet of eighth notes in the right hand.

7

ma - - - ni?"

This system contains measures 5 and 6. The vocal line has a long rest in measure 5. The piano accompaniment continues with the same dynamics and includes a triplet of eighth notes in the right hand.

CXIV - DREB VĒJĀ ROZE...  
CXIV - A rose trembling in the wind...

Ansis Sauka  
(\*1963)

Satraukti  $\text{♩} = 132$

Musical score for the first system of 'Dreb vējā roze...'. It features a vocal line with four rests and a piano accompaniment with four measures of triplets in the right hand and single notes in the left hand. The piano part is marked 'mf'.

5 *f*

Vē - ro! Dzir - di! Dreb vē - jā ro - ze.

Musical score for the second system of 'Dreb vējā roze...'. It features a vocal line with lyrics and a piano accompaniment with four measures of triplets in the right hand and single notes in the left hand. The piano part is marked 'f'.

Meno mosso. Dziedoši.

9 *mp*

Dzied kais - lī - gu him - nu tai lak - stī - ga - la. — stāv mā - kons gai - sā,

Musical score for the third system of 'Dreb vējā roze...'. It features a vocal line with lyrics and a piano accompaniment with three measures of chords in the right hand and chords in the left hand. The piano part is marked 'mp'.

CXIX - MĪLA, KAS NEPOSTA...  
 CXIX - Love that does not destroy...

Ansis Sauka  
 (\*1963)

Jūtīgi, maigi ♩ = 44

*p*

Mī - la, kas ne - pos - ta, nav mī - la. Vai

4

pa - ga - le vie - na karsts u - guns-kurs? Die - nu un nak - ti

7

caur vi - su dzi - vi Pa - tiess mī - lē - tājs sa - dilst no

## CXXX - CILVĒK, KAM IZMIST?

CXXX - O Man, why despair?

Ansis Sauka  
(\*1963)

Energiski, droši, noteikti. ♩ = 108

Droši, noteikti.

Cil - vēk, kam iz - mist, ja

6

pa - sau - le mā - ņi? Bez ri - mas kam

11

do - māt par bē - dī - go stā - ju?