

STĪGU KVARTETS STRING QUARTET

Māris Lasmanis
(*1961)

I

Espansivo

sul D

f

Violin I

Violin II

sul G

f

Viola

sul G

f

Violoncello

9 *sul A*

mp

pizz.

mp

pizz.

mp

pizz.

Vln. I

Vln. II

Vla.

Vc.

mp

17 *arco, détaché*

p

cresc

cresc

Vln. II

Vc.

25 **1** *Più mosso. Risoluto e sonoro*

f

détaché

f

arco, détaché

f

arco

f

Vln. I

Vln. II

Vla.

Vc.

247

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

This block contains the first system of music, measures 247 through 254. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The Violin I part starts with a forte (*f*) dynamic and includes several accents. The Violin II part is marked mezzo-forte (*mf*). The Viola part is also marked mezzo-forte (*mf*). The Violoncello part is marked forte (*f*). The music consists of rhythmic patterns with accents and slurs.

II

Largo, espressivo
con vibr.

Violin I *mp*

Violin II *p* con vibr.

Viola *p* con vibr.

Violoncello *p*

This block contains the second system of music, measures 255 through 262. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The tempo and mood are indicated as **Largo, espressivo** with *con vibr.* (with vibrato). The Violin I part is marked mezzo-piano (*mp*). The Violin II part is marked piano (*p*). The Viola part is marked piano (*p*). The Violoncello part is marked piano (*p*). The music is characterized by long, expressive notes with vibrato and a 7-measure rest in the Violin I part.

6

Vln. I

Vln. II

Vla.

Vc.

This block contains the third system of music, measures 263 through 270. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music continues with long, expressive notes and slurs across all parts.

109 *poco rit.*

Vln. I
Vln. II
Vla.
Vc.

III

Allegretto

Violin I
Violin II
Viola
Violoncello

9

Vln. I
Vln. II
Vla.
Vc.