

Artim Šimanim  
**AVE MARIA**

Andris Vecumnieks (\*1964)

Andante (♩=50)

Soprano *p*  
A - ve Ma - ri - a, gra - ti - a ple - na, A - ve Ma - ri - a,

Alto Saxophone in Es

Organ

Pedals *pp*  
legato possibile

This system contains the first six measures of the piece. The Soprano part begins with a piano (*p*) dynamic and features a triplet of eighth notes in the second measure. The Alto Saxophone, Organ, and Pedals parts are currently silent, with the Pedals part marked *pp* and *legato possibile*.

8 **1**  
S. *mp*  
gra - ti - a ple - na, A - ve Ma - ri - a, gra - ti - a ple - na,

Alto Sax.

Org.

Ped.

This system contains measures 7 through 12. The Soprano part continues with a mezzo-piano (*mp*) dynamic and features another triplet of eighth notes in measure 8. A first ending bracket labeled '1' spans measures 9 through 12. The Alto Saxophone, Organ, and Pedals parts remain silent.