

STĪGU KVARTETS NR. 1

String Quartet No. 1

Kārlis Lācis
(*1977)

Lamentoso, rubato ♩ = 40

Violin I
Violin II
Viola
Violoncello
Electric Guitar

pp

This system contains measures 1 through 6 of the piece. It features five staves: Violin I, Violin II, Viola, Violoncello, and Electric Guitar. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked 'Lamentoso, rubato' with a quarter note equal to 40 beats per minute. The dynamic is *pp* (pianissimo). The Electric Guitar part is silent throughout this system.

Vln. I
Vln. II
V-la
Vlc.

mp

This system contains measures 7 through 13. It features four staves: Violin I, Violin II, Viola, and Violoncello. The dynamic is *mp* (mezzo-piano). The music continues with various melodic and harmonic developments.

Vln. I
Vln. II
V-la
Vlc.

rit. **A** a tempo
p

This system contains measures 14 through 19. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo changes from rubato to 'rit.' (ritardando) and then to 'a tempo' (return to the original tempo). The dynamic is *p* (piano). A box labeled 'A' is placed above the first measure of this system.

*) slinkī, it kā aiz katras harmonijas aizķeroties un izklausot / lazy, as if hanging on and listening to each harmony

21

accel. rit. a tempo

Vln. I

Vln. II

V-la

Vlc.

E. Gtr.

mp

mp

mp

mp

mp

*iepludināt ar skaļumpogu/
flood in with volume button
+tremolo + delay*

27

rit. molto

Vln. I

Vln. II

V-la

Vlc.

E. Gtr.

*tikai gliss. bez
skaņas / gliss.
only with no sound*

MB 3133