

PUMPIŅPOLKA

The Dotty Polka

Velosipēda pumpim un pūtēju orķestrim

Trad. polka

Aranž./Arr. Arturs Kloppe (*1958)

Polka $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute I:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Flute II:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Clarinet in B♭ I:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Clarinet in B♭ II:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Alto Saxophone I:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Alto Saxophone II:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Tenor Saxophone:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Baritone Saxophone:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Bassoon I:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Bassoon II:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Horn in F I:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Horn in F II:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Trumpet in B♭ I:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Trumpet in B♭ II:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Trumpet in B♭ III:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Trombone I:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Trombone II:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Euphonium I:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Euphonium II:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Velosipēda pumpis:** Percussion staff with a 4/4 time signature, marked with a forte (*f*) dynamic.
- Drum Set:** Percussion staff with a 4/4 time signature, marked with a forte (*f*) dynamic.
- Glockenspiel:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Bass Guitar:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from forte (*f*) to mezzo-forte (*mf*). The piece concludes with a final cadence in the fourth measure.