

Commissioned by the „Valsts izglītības satura centrs”
for the 12th Latvian Youth Song and Dance Festival - 2020,
Dedicated to Haralds Bārziņš

LATVIAN FOLKSONG SUITE / LATVIEŠU TAUTASDZIESMU SVĪTA

1. Trīs putniņi skaisti dzied / Three Birds Sing so Sweetly

Latvian folksong
Arr. Kazys Daugėla (*1960)

Samba ♩ = 96

1

Piccolo

Flute I, II

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II, III

Bass Clarinet in B♭

Alto Saxophone in E♭ I, II

Tenor Saxophone in B♭ I, II

Baritone Saxophone in E♭

Cornet in B♭ I, II

Trumpet in B♭ I, II

Trumpet in B♭ III, IV

Horn in F I, II

Horn in F III, IV

Trombone I, II

Trombone III

Euphonium in B♭ I, II

Tuba I, II

String Bass

Whistle (Birds) *Solo* *mf*

Agogos *p*

Bongos (Congas) *mf*

Shaker (Maracas) *mf*

Drum Set *p* *mf*

2. Es gulu, gulu / I Lie Asleep

Latvian folksong arr. by Kazys Daugėla (*1960)
based on choral arrangement by Ārijs Šķepasts

1

♩ = 90

Piccolo

Flute I, II

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat I

Clarinet in B \flat II, III

Bass Clarinet in B \flat

Alto Saxophone in E \flat I, II

Tenor Saxophone in B \flat I, II

Baritone Saxophone in E \flat

Cornet in B \flat I, II

Trumpet in B \flat I, II

Trumpet in B \flat III, IV

Horn in F I, II

Horn in F III, IV

Trombone I, II

Trombone III

Euphonium in B \flat I, II

Tuba I, II

String Bass

Glockenspiel

Wind Chimes

Tambourine

Rain Stick

Bongos (Congas)

Suspended Cymbal

Triangle

Drum Set

3. Malni muni kumeleni / My Black Fools

Latgalian folksong
arr. by Kazys Daugėla (*1960)

♩ = 90

The musical score is arranged for a large ensemble. It features 20 staves for woodwinds and brass, 10 staves for percussion, and a whip. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The tempo is marked as quarter note = 90. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The lyrics 'Nu!' are written below the vocal line in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The percussion parts include a string bass, glockenspiel, whip, sleigh bells, cymbals, bass drum, and drum set. The brass parts include piccolo, flute I and II, oboe, bassoon, clarinet in E-flat, clarinet in B-flat I, clarinet in B-flat II and III, bass clarinet in B-flat, alto saxophone in E-flat I and II, tenor saxophone in B-flat I and II, baritone saxophone in E-flat, cornet in B-flat I and II, trumpet in B-flat I and II, trumpet in B-flat III and IV, horn in F I and II, horn in F III and IV, trombone I and II, trombone III, euphonium in B-flat I and II, and tuba I and II. The woodwind parts include piccolo, flute I and II, oboe, bassoon, clarinet in E-flat, clarinet in B-flat I, clarinet in B-flat II and III, bass clarinet in B-flat, alto saxophone in E-flat I and II, tenor saxophone in B-flat I and II, baritone saxophone in E-flat, cornet in B-flat I and II, trumpet in B-flat I and II, trumpet in B-flat III and IV, horn in F I and II, horn in F III and IV, trombone I and II, trombone III, euphonium in B-flat I and II, and tuba I and II. The percussion parts include string bass, glockenspiel, whip, sleigh bells, cymbals, bass drum, and drum set. The whip part has a 'solo' marking in measure 14. The trumpet in B-flat I and II part has a 'Solo (valves half-way)' marking in measure 19. The dynamic markings are mostly *mf* (mezzo-forte).