

ROTĀ MEITAS, ROTĀ PUIŠI
Girls Adorn, Boys Adorn

(Tu pret mani stabulēji, es pret Tevi gavilēju)

Latviešu tautasdziesmu melodijas

Latvian folksong melodies

Mārtiņš Brauns (*1951)

Aranž./Arr. Agris Celms (*1953)

Liriski

The musical score is for a symphonic band and is written in 3/4 time with a key signature of one sharp (F#). The tempo/mood is marked 'Liriski'. The score consists of 24 staves, each for a different instrument. The instruments listed are: Flute I, Flute II, III, Oboe, Clarinet in Bb I, Clarinet in Bb II, Clarinet in Bb III, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I, II, Baritone Saxophone, Horn in F I, Horn in F II, Trumpet in Bb I, Trumpet in Bb II, Trumpet in Bb III, Trombone I, Trombone II, Trombone III, Euphonium, Baritone, Tuba, Bass Guitar, Timpani, Xylophone, Wood Block, and Drum Set. The flute I part has a melodic line starting on the first measure, while all other instruments have whole rests. The score is divided into measures by vertical bar lines, with repeat signs at the end of each staff.

9 **1**

Fl. I

Fl. II, III

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I, II

Bar. Sax.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Bar.

Tba.

Bass

Timp.

Dr.

17 **2**

Fl. I
Fl. II, III
Ob.
Cl. I
Cl. II
Cl. III
B. Cl.
S. Sax.
A. Sax. I
A. Sax. II
T. Sax. I, II
Bar. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Euph.
Bar.
Tba.
Bass
Timp.
Dr.

33 **3** **Dziedoši**

Fl. I
Fl. II, III
Ob.
Cl. I
Cl. II
Cl. III
B. Cl.
S. Sax.
A. Sax. I
A. Sax. II
T. Sax. I, II
Bar. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Euph.
Bar.
Tba.
Bass
Timp.
Dr.